

Fragile Palm Leaves

MS No 6374

Room 2B

maṅgalasut nisya

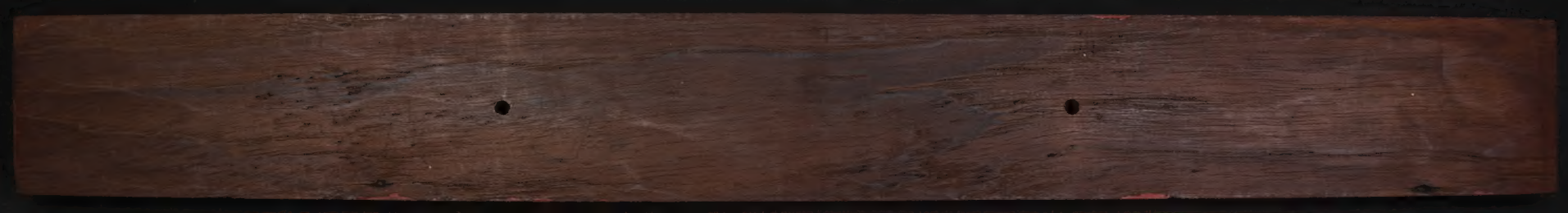
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unidentified

[kaccāyana?] sandhi pāṭh;





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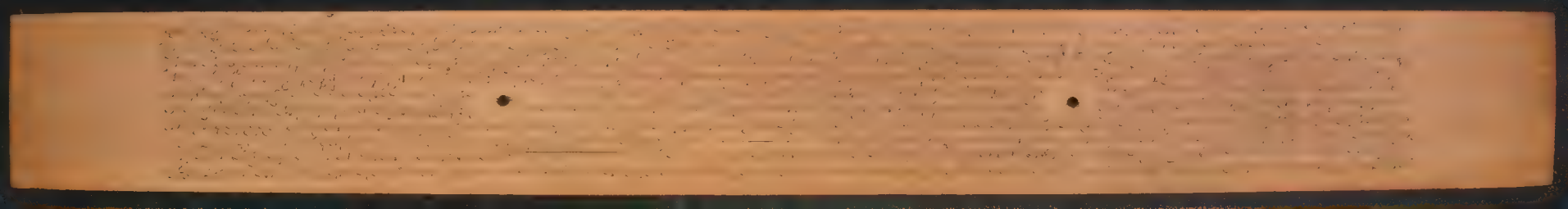
[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

သီရိဗုဒ္ဓိယုတ္တံ

ရမကုမ္ပဏီလီမိတက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.



၁၄၆၈၊ ၁၄၆၉ ခုနှစ်များတွင် ဘုရားတော်တို့ကို ရွှေတိဂုံသို့ ပို့ဆောင်ခဲ့သည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of words like "pro" and "de". The overall appearance is that of a well-preserved but clearly old document.

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ကုမ္ပဏီလီမိတက်

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Journal of Management Education 30(6)p.789-804
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$$\frac{d^2}{dt^2} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

24

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Handwritten text in a cursive script, likely a list or account, spanning several lines. The text is written in dark ink on aged, yellowish paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is organized into several lines, with some words appearing to be repeated or grouped together. The overall appearance is that of a historical document or a personal journal entry.

53

Handwritten text in a cursive script, likely Arabic or Persian, spanning approximately 10 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

3

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous line of text, possibly a paragraph or a long sentence. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section.

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၂၀၁၆ ခုနှစ်

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အလောင်းအစားပြုလုပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct horizontal lines drawn across the middle of the page, separating sections of text. The first line is on the left side, and the second line is on the right side. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

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မြောက်ဘက်
သို့မဟုတ်

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Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right portion of the document.

Handwritten text in a cursive script, located in the lower center portion of the document.

Handwritten text in a cursive script, located in the lower right portion of the document.

الكتاب الثاني

الكتاب

အကျွန်ုပ်တို့အား
ကံကောင်းစွာ ပို့ချပေးပါ

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ပတ်လည်အား

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၂၁ ပတ်လည် ဝတ်ရန် လိုအပ်သည်။

၂၀၁၆ ခုနှစ်၊ မတ်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern handwriting.

105

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks on the page, possibly from binding or damage.

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بسم الله الرحمن الرحیم
الحمد لله رب العالمین و الصلوة علی من فیہ البرکات والسلام

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

1909

၁၀၃၆ ကုသိုလ်ကံ နှစ်ပတ်စာ၊ သိက္ခဝေဒီဗျူဟာတို့ - ဒွါပါရတ္တနာ
ပေါင်းစပ်ပြောကား

2. ԸՆԴԱՐՍՆԳՍՈՒՂՅՈՒՆ:

ဟံသာဝတီသို့ဝင်လာသော အင်္ဂလိပ်သား

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are several dark ink blotches or holes visible on the page, particularly in the center and right-hand side. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

27

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a signature or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The overall appearance is that of a historical document.

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၂၇၁၁ ဇူလိုင်လ ၁၀ ရက်နေ့
ဝန်ထမ်းချုပ်ကြီး

ဦးစီးကြီး

လုပ်ငန်းအတွက်

ပူးတွဲပါ

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လှိုင်းသံကြား
သံ၊ လှိုင်းသံကြား

သံ၊ လှိုင်းသံကြား

လှိုင်းသံကြား

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat illegible due to the cursive style and fading. The paper is aged and yellowed, with some visible staining and a small dark spot near the center fold.

Handwritten text in a cursive script, continuing from the left page. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat illegible due to the cursive style and fading. The paper is aged and yellowed, with some visible staining and a small dark spot near the center fold.

Handwritten text in a cursive script, continuing from the left page. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat illegible due to the cursive style and fading. The paper is aged and yellowed, with some visible staining and a small dark spot near the center fold.

Handwritten text in a cursive script, continuing from the left page. The text is written on a single sheet of paper with a vertical fold. The handwriting is dense and somewhat illegible due to the cursive style and fading. The paper is aged and yellowed, with some visible staining and a small dark spot near the center fold.

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of traditional Burmese calligraphy. There are two distinct circular holes visible in the center of the document, suggesting it was once part of a bound volume or a folder. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and discolored, with visible stains and a mottled texture. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly in a historical language. The paper shows signs of wear, including two dark circular holes and some staining.

The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat difficult to decipher due to the cursive style and the age of the document.

21

မာတုဗျာဓိမာတုဗျာဓိမာတုဗျာဓိ။

၇၄၆။ သမ္မာသမ္ဗုဒ္ဓကံသက္ကရာဇ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on aged paper. The text is somewhat faded and difficult to read in some places due to the age and the way it was written. There are some words that are more legible than others, such as "သောတရား" (Dhamma) and "သောတရား" (Dhamma). The text seems to be a collection of words or phrases, possibly a list or a series of statements. The overall appearance is that of an old, handwritten document.

100

၁၈၀၇ ခု သို့မဟုတ် ၁၈၀၈ ခု

၌ ဝတ္တုလောင်းနှင့် ပျံ့ကလေးကို ချော့ချော့

പ്രായശ്ചിത്തം

၂၆၈။ သီလဝိသုဒ္ဓါပညာသုံး

ဝိဝဿနာပုဂ္ဂိုလ်

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YMOG 800

1890

[illegible]

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ယောကျာ်းတို့လည်းကောင်း
မိန်းမတို့လည်းကောင်း
အားလုံးတို့လည်းကောင်း

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

Handwritten text at the top right of the page.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a cursive script.

Handwritten text at the bottom right of the page.

22

[Faint handwritten Burmese script covering most of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

ဒို့လိဝီကပုဂံသို့

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark, circular marks on the page, possibly holes or ink smudges.

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မန္တလေးတိုင်းဒေသကြီး
မန္တလေးမြို့

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several dark spots and stains on the paper, particularly in the center and right-hand side. The text is organized into several lines, with some words appearing to be written in a larger, bolder script than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

6295



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly ink smudges or holes, on the left side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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செய்து கொடுத்தேன்

செய்து கொடுத்தேன்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots. The text is written in a dark ink, and the script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, ornate initial letter. The text is written in a cursive script, likely a historical document or manuscript.

365—മുഹമ്മദാബാദ് നഗര മഹാലാ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several lines of text, with some words appearing to be "Londres" and "Paris".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two large, dark circular marks on the page, possibly from binding or damage. The script is dense and fills most of the page area.

သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား

သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား
သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား

သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား
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သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား
သင်ယူရန်ခိုပုဂ္ဂိုလ်တို့တရားတရား

1800

செய்யுள்
புள்ளியுடையது
புள்ளியுடையது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Small handwritten text at the bottom left of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

و لا تموت من غير ان يمسح بكم
لن انزل من السماء ماء
فلا تملكون عليه

و لا تموت من غير ان يمسح بكم
لن انزل من السماء ماء
فلا تملكون عليه

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မတ်လ ၁၀ ရက်

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

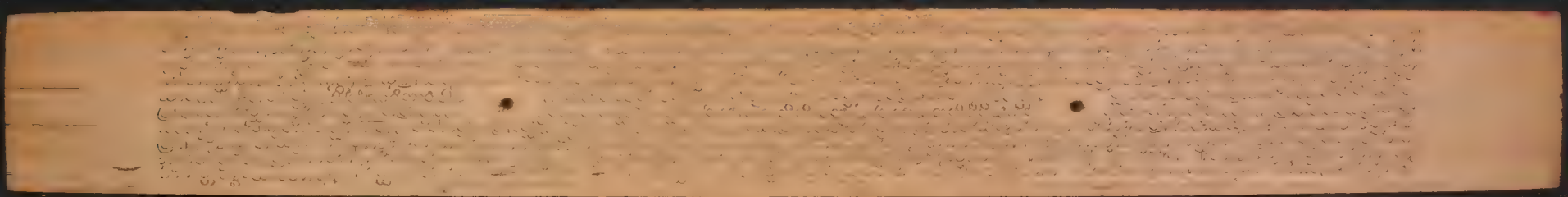
البرية
الطاهرين

عليه

و

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.



...
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၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
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 ၁၀။ နေပြည်တော်

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ယုဒသမ္မာဓိသီလပုဂ္ဂိုလ်

ສອກກັບໂຕໂຕມາດນັດຫາດໆ

سید ابوالحسن علی

— ۱۱۱ —

2000

2000

